

s.c. arts commission advances arts movement in state

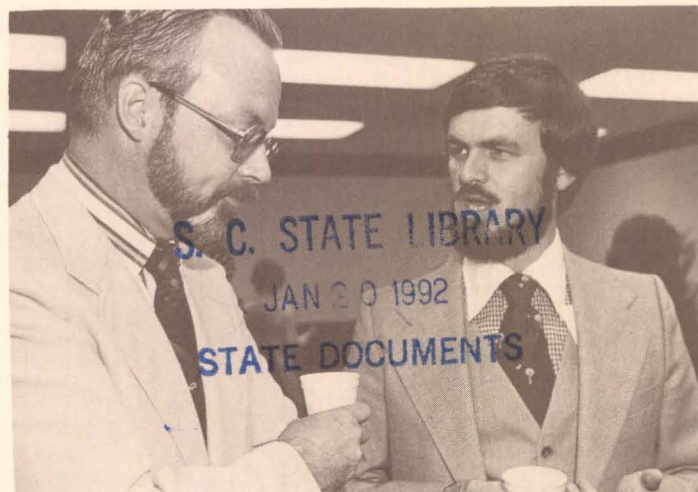
Created by the South Carolina General Assembly in 1967 "to promote and develop the arts in South Carolina," the South Carolina Arts Commission in its short nine-year history has grown to become one of the leading state arts councils in the United States.

Although a large percentage of the Commission's budget goes to grants-in-aid to support artists and arts organizations throughout the state, the primary focus of the Commission's legislative mandate is on advancing the arts in the state through actual programming.

This is accomplished through three programming divisions in the Commission's organizational structure: Arts-In-Education, Professional Arts Development and Contemporary Arts. These are augmented by an Administrative Division which coordinates accounting, personnel and other support services.

The Arts-In-Education Division encourages the development of the arts as an integral part of the learning process in the state's educational system. Its general objectives are to develop comprehensive arts education programs in South Carolina classrooms and to integrate practicing, professional artists into the educational system to serve as a resource to students and teachers.

The Professional Arts Development Division supports those South Carolina citizens who are actively involved in the arts as creators, participants or audiences and provides quality professional arts resources to the state. This is accomplished through: 1) encouragement, support and promotion of South Carolina artists; 2) a program of assistance through grants to community arts organizations; 3) development of professional arts resources within the state, and 4)



Arts Commission Executive Director Rick George (right) discusses ways of informing the public about art news with Rock Hill Evening Herald Publisher Wayne T. Patrick. (Photo by P. Crawford)

development of a professional touring program which brings quality performances, exhibitions, film screenings workshops, etc. to South Carolina communities.

The contemporary arts development division aims to expand the scope and increase the quality of the arts experience of the average South Carolina citizen. Specifically, the division seeks to develop programs which insure that all citizens, regardless of geographical location, financial or social condition, age, race or other special circumstances, shall have the opportunity to participate in and/or view quality arts programs.

grants

The South Carolina Arts Commission awards grants to organizations and individuals residing in the state for arts projects and activities. Guidelines and deadlines for each category vary and may be obtained from the Grants Coordinator at the Arts Commission office.

Independent Film Production One non-matching film grant of up to \$4,500 will be awarded annually to enable a South Carolina filmmaker of exceptional promise or proven professional ability to undertake and complete the production of a short (20 minute or less) 16mm film.

Community Projects Grants are available to non-profit community organizations to sponsor workshops, festivals, exhibits,

classes, arts camps, artists' residences, commissioning of works of art, community outreach activities or other worthwhile arts project which would advance the goals of the SCAC and the arts in South Carolina.

Consultants Grants are available to any non-profit organization to engage highly qualified consultants to solve special artistic, administrative or technical problems related to the arts. The consultant engaged must be a professional expert in the appropriate field. The maximum consultant's fee allowed is \$100 per day.

In-Service Training This category is designed to enable professional staff members of community arts councils or other non-profit arts

organizations to develop their professional skills through attendance at seminars, workshops, institutes or other educational programs of short duration and which are directly applicable to the function of their position with the arts organization.

Personnel Development Grants for salary assistance for professional managerial, technical or artistic personnel are available to any non-profit arts organization with a paid director and/or manager, which has been providing arts services for at least two years. Funds are awarded only for new positions that fit logically within the structure and concept of the organization, on full or

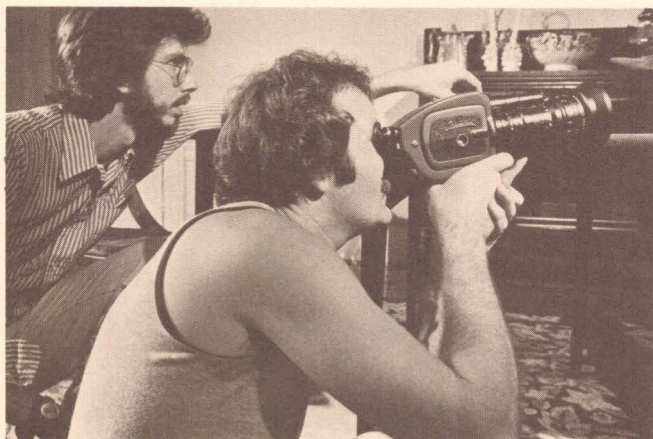
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professional arts

The Professional Arts Development Division's activities cross all art disciplines, but are primarily concerned with professional artists and arts organizations--their development and stability and the professional development of community groups.

The Jazz Residency Program brings a well-known Jazz ensemble to South Carolina for a one-week residency in schools and communities. The groups, which have included Clark Terry and His Band, and Dizzy Gillespie and His Band, spend two days in each of three locations giving concerts and conducting workshops.

The Independent Filmmakers' Circuit is a series of independent film presentations hosted by the filmmakers themselves that are shown free of charge at art museums in Greenville and Columbia and at Winthrop College in Rock Hill. The Circuit is designed to provide exposure to the rarely seen work of talented independent filmmakers, and to give audiences the opportunity to meet professional artists working in the medium.



(Photo courtesy of Pat Crawford)

The Regional Film Editing Studio provides low-cost, post-production editing facilities to professional independent filmmakers in the Southeast. The Studio, which is equipped with one of the most sophisticated 16 mm editing machines in the region, is available to filmmakers for \$15 a day. Housed at the Arts Commission, the Studio includes sleeping and cooking facilities for round-

the-clock work.

Stage South, (formerly SCORE), a mobile theatre company, is the State Theater of South Carolina. The company gives community and school performances and conducts lecture-demonstrations and classes in the theater arts. Their work is varied, including improvisational material, original works and full length plays. Available for a small fee to local sponsors, Stage South offers two production tours each year -- one directed toward school audiences in the Fall and another for communities in the Spring.

The Art of the Short Film Festival is a series of four 90-minute programs of short animation, documentary and dramatic films that are available at minimal cost to any interested school or community group. Films included in the program packages range from Academy Award winners to "film classics." Local program sponsors must furnish their own projection facilities and may use either the prepared Program Guides to introduce each screening or they may pay a fee for an independent filmmaker to host the program and discuss experiences in making the film.

The Ensemble Residency Program brings to South Carolina chamber music groups with national reputations to give concerts and conduct workshops. The program has been expanded to provide individual group residencies lasting at least two weeks in a minimum of five communities that will be tailored to meet specific community needs. Some of the ensembles that have participated in the program include The Proposition, The



(Photo courtesy of Pat Crawford)

mittee for Twentieth-Century Music and The New England Contemporary Chamber Ensemble.

The Dance Touring Program, sponsored by the National Endowment for the Arts and the South Carolina Arts Commission, brings major dance companies into communities for residency periods of one-half to one week each. The residencies, which include workshops and performances, are designed to provide communities with an in-depth exposure to dance. The Commission, the Endowment and the local sponsor each pay one third of the cost of an individual community residency.

For information about any of these programs write or call Director, Professional Arts Development Division, South Carolina Arts Commission, 829 Richland Street, Columbia, S.C. 29201 (758-3442).

grants

part-time basis. Funds are not available to employ staff assistance for short-term activities.

Ticket Subsidy Grants to provide free tickets to arts events to economically disadvantaged persons are available to non-profit organizations. Performing arts (Continued on next page)

contemporary arts

The Contemporary Arts Division works to bring enriching arts experiences and activities to a greater portion of the state's population. The division's objectives include developing new audiences for the arts, reaching special interest groups, presenting new art forms to the public and generally enhancing the average South Carolinian's artistic awareness.

The Arts for Teens Program is designed to stimulate and encourage the artistic development of young people by bringing the arts into their own environment. Previously called the Alternate Cultural Centers Program, Arts For Teens assists community groups and recreation centers in developing qualitative arts programming for teen-agers. The program also provides organized teen groups with instruction and demonstrations in visual and performing arts by professional artists at minimal cost to group sponsors.

The Arts for Elders Program provides senior citizens with an opportunity to create their own exciting works of art. The program is designed to help senior citizens gain a clearer understanding of the arts to stimulate their interest and cultural enrichment. Workshops offered through the program are in the areas of painting, weaving, pottery, quilting and folksinging. Each workshop is conducted by a professional artist and is available free of charge to any inter-



(Photo courtesy of Pat Crawford)



(Photo courtesy of Pat Crawford)

ested senior citizen's group.

The Communications Center, a Charleston-based media operation, uses the skills of two videotape artists and a folklorist to increase community awareness of the rich cultural heritage of folklore, folk music, dance, art and architecture of the S.C. Low Country. The Center lends its facilities to community members and provides instruction to individuals and groups interested in making their own videotape and photo essays. The Center also maintains a videotape library and exchanges tapes with similar projects around the country.

The Manning Avenue Free Studio is an unusual art studio and teaching facility located near downtown Sumter. Supervised by a local sculptor, the studio provides free art instruction as well as access to equipment and supplies to the residents of this lower-income community. This model program serves as a neighborhood arts resource, providing exhibits, workshops and a place to come and be creative.

The Arts Truck, a fully equipped artist-studio on wheels, is a large cab-tractor arrangement that can travel to any community in the state and be set up for residencies of two weeks or longer. Equipped for "hands on" experiences and experimentation in painting, drawing, Super-8 filmmaking and photography, the Truck offers activities for all members

of a community. Two professional artists who staff the truck provide instruction and materials without charge. Local sponsors must provide a site for the Truck and sleeping allowances for the Truck artists.

The Crafts Truck is a mobile art studio outfitted with supplies and equipment to provide workshops and demonstrations in textiles, pottery and other crafts by its staff of professional craftspersons. The Truck travels to 22 communities each year, conducting two-week residencies open to the public free of charge. The host community must provide accommodations for the truck's staff members during the residency and a site for the truck that provides power and water outlets.

For information about any of these programs write or call Director, Contemporary Arts Division, South Carolina Arts Commission, 829 Richland Street, Columbia, S.C. 29201. (Telephone: 758-3442).

grants

organizations may apply to provide tickets to their own productions. An organization is eligible for one grant in each half year (July through December; January through June).

In-Residence Performing Arts

Grants are available to any non-profit organization to sponsor short-term residencies by professional artists or companies. The residency must be of the highest possible quality, and should consist of public performance(s) and at least one workshop or other educational activity.

Fellowships for Artists

Six fellowships of \$2,500 each will be awarded annually to enable South Carolina artists of exceptional promise or proven ability to set aside time and/or buy materials or in other ways advance their careers as producing artists. Recipients will be selected by juries chosen from among out-of-state experts in the appropriate art fields.

arts-in-education

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The Arts-In-Education Division utilizes the Artists-in-the-Schools concept that places professional artists in the classroom of elementary and secondary schools to stimulate, energize and facilitate unique learning opportunities for students and teachers. The Division also designs, administers and funds educational arts programs and projects for communities. Through funding from the state, the National Endowment for the Arts and local sources, programs are made available to schools and communities for a fraction of the original cost.

The Visiting Artists Program

makes available for short term residencies professional artists skilled in the areas of pottery, sculpture, printmaking, creative dramatics, puppetry, music, textile arts, creative movement, photography, film and video. Each artist utilizes techniques, motivations and materials that are geared toward the age, interest, ability levels and prior arts experiences of the students with whom they are working. The residencies which are for two weeks or longer, are arranged to meet local needs and include supplies and teacher resource materials.

The Craftsperson In Residence Program brings a professional craftsperson specializing in ceramics,



(Photo courtesy of Andy Burriss)

textiles or jewelry making to a community to work with teachers and students in the school and to direct workshops for people in the community. The Craftsperson will spend the remaining working time in an open school studio producing his or her own craft. The studio is open to visitors who wish to see the craftsperson at work. Half year or full year residencies are available.

Total Arts Programming for schools and communities are available through the consultant services of the Arts Commission program coordinators. The coordinators assist schools in planning year long, multi-arts programs to serve general or specific educational needs and to maximize local funding efforts.

The Visual Artist In Residence Program

places a professional practicing artist specializing in drawing, painting, sculpture or printmaking in a community where he maintains an open studio in an elementary school. The artist divides half of his time between working with students and teachers in the school and conducting workshops for members of the community. The remainder of the artists' working time is spent in the school studio producing his art. Through an open studio concept, interested community residents are able to observe the artist at work. Half year or full year residencies are available.

The Filmmaker-In-The-Schools Program

provides students with an opportunity to create their own films, videotapes, audiotapes and photographs while learning the technical and aesthetic principles of the media. The program places a professional filmmaker in residence for a full or half year in one area of the state, working with schools that are developing media programs. The program also provides supplies and equipment during the residency.

The Architecture and Environmental Arts Program brings a professional architect or designer into a school to serve as a resource person. This artist works dir-



(Chester News and Reporter photo)

ectly with students and teachers on projects which heighten design awareness and demonstrate the design process. The artist also helps the teachers develop methods and materials for incorporating environmental education into subject areas. During the residency, the artist will develop one major community project. Coordinated through Clemson University, the program is available only to schools within a 30-mile radius of the University.

The Poets and Writers In The Schools Program

emphasizes the use of language as both a tool for communication and a means of creative expression. Residencies by a professional writer or poet last from two to six weeks and are geared toward age, interest and ability of students in kindergarten through 12th grade. The resident writer will also conduct teacher/community workshops, readings and other services that meet local needs. An anthology of student work from the program is published yearly.

For information about any of these programs write or call Director, Arts-in-Education Division, South Carolina Arts Commission, 829 Richland Street, Columbia, S.C. 29201. (Telephone: 758-3442).